

Fragile Palm Leaves

MS ID 1235

Room 3A

Leaves from several texts.

[kaccāyana?] sandhi, nāma
kāraṇa, samāsa only.
Sangruṇṇa nissaya mū-sa
Sangruṇṇa nissaya
athāhammattha sangruṇṇa
nissaya,
sangruṇṇa sit puṇṇa
nissaya →

Sangruṇṇa nissaya
khuṇṇa puṇṇa
cūḷavā pāṇi-tō
saddanāṇi
Sangruṇṇa nissaya
mū-sa

Fragile Palm Leaves

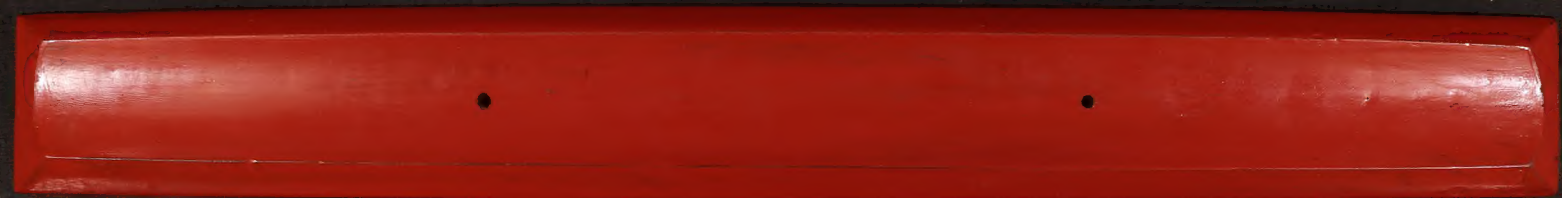
MS ID 1235

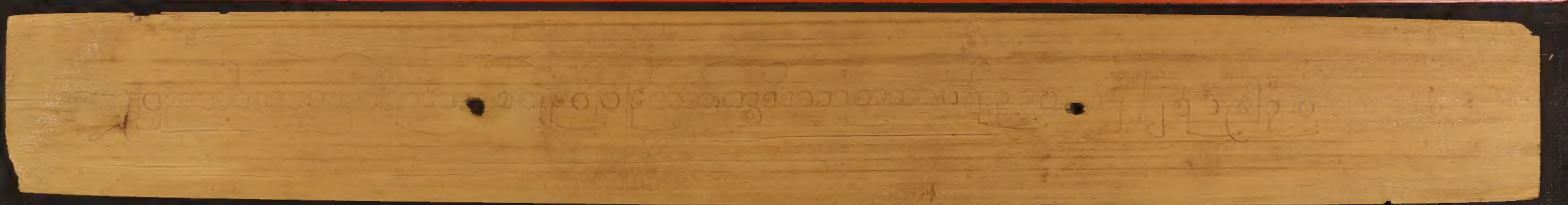
Room 3A

Leaves from several texts.

[kaaccāyana?] sandhi, nām
kāraṇa, samāso only.
saṅgavith nissaya mū-sae
saṅgavith nissaya
atthadhammattha saṅgavith
nissaya,
saṅgavith sit puiṇ:
nissaya →

saṅgavith nissaya
khuṇ puiṇ
cūlavā pāli-tō
saddanīti
saṅgavith nissaya
mū-sae





[illegible]

[illegible]

[illegible][illegible]

WYDZIAŁ

[illegible]

3

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and appears to be in a historical or religious context.

[illegible]

[illegible]

[The page contains dense handwritten Burmese script.]

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

2. $\left(\begin{array}{c} 1 \\ 2 \\ 3 \end{array} \right) \left(\begin{array}{c} 1 \\ 2 \\ 3 \end{array} \right)$

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Burmese or Thai. The text is arranged in horizontal lines across the page. There are some dark spots and stains visible on the paper, particularly near the center and right edge.]

21/4/21 18/4/21

[illegible]

can

[illegible]

၁။ အထွေထွေအကျဉ်းချုပ်
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 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

ကံ့ကံ့လို့ကားပဝ်တယ်

1797

[illegible]

(The following text is highly degraded and mostly illegible due to extreme blurring and low contrast.)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the upper half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark, circular marks on the page, possibly holes or ink blots.

[illegible]

1870

వ:

[illegible]

[The following text is extremely faint and illegible due to low contrast and poor reproduction quality.]

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၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

[The image shows a single page from an ancient manuscript, likely a calendar or almanac. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. There are some dark spots and stains visible on the paper.]

22

22)

85

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text in Burmese script]

[illegible]

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the theory of the structure of the atom. This is a circular argument, but it is the only way to proceed.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the page.

34

[illegible]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page, with some lines being more prominent than others. The handwriting is characteristic of a historical or religious document.

[illegible]

Handwritten manuscript page from the 'Mushaf' collection, featuring dense Arabic script in two columns. The text is written in a cursive style typical of Ottoman-era manuscripts. The page includes several large, ornate initial letters (shamsas) marking the beginning of new sections or verses. The ink is dark brown, and the paper shows signs of age and wear.

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and continuous, with some variations in line height and spacing. There are no visible markings, stamps, or illustrations on this page.

[illegible]

22

[illegible]

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

7435

ՀԱՅԿԱՅԻՆ ԵՐԵՎԱՆԻ

ငါ့အတွက်

గొడ్డె పు.

ထိုအခါမှစ၍ ဂုဏ်သိက္ခာပုဒ်

တရားဟောသောအခါ

သောတရားဟောသောအခါ

သောတရားဟော

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မိမိတို့သည် နတ်တို့၏ နိမိတ်တို့ကို
သိမြင်ရန် အလေးစားပြုကြသည်။
ထိုသို့သော အလေ့အကျင့်ကို
ပြုလုပ်ကြသည်။

ဤသို့ပြုလုပ်ကြသည်။
ထိုသို့သော အလေ့အကျင့်ကို
ပြုလုပ်ကြသည်။
ဤသို့ပြုလုပ်ကြသည်။
ထိုသို့သော အလေ့အကျင့်ကို
ပြုလုပ်ကြသည်။

24

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to the image quality. There are two large black circular marks on the page, possibly punch holes or damage.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. There is a small tear or hole at the top right corner. The page is set against a dark background.

[illegible]

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بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
والسلام
والله اعلم
بما نزلنا
والله اعلم
بما نزلنا

2000

35

Handwritten text in Urdu script, likely a historical document or manuscript. The text is dense and covers most of the page.

Handwritten text in Persian script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Persian manuscripts. There are some dark ink blotches or corrections visible within the text.

Handwritten text in Persian script, continuing from the top page. It also consists of approximately 10 lines of dense, cursive script. Similar to the top page, there are some ink blotches and corrections present.

$\sum_{\alpha}$

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[illegible]

[illegible]

[illegible]

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五

စာအုပ်အမျိုးအနွယ်

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. A prominent section in the upper left is enclosed in a decorative border and contains the title: **မိုးဝါးတော်မူသော** (Mogaway Thaw Maw Suwa). The text continues with various entries, possibly names of places or events, such as **မိုးဝါးတော်မူသော** and **မိုးဝါးတော်မူသော**.

Handwritten text in Burmese script, continuing the narrative or list from the top section. The text is densely written across multiple lines. A prominent section in the lower left is enclosed in a decorative border and contains the title: **မိုးဝါးတော်မူသော** (Mogaway Thaw Maw Suwa). The text continues with various entries, possibly names of places or events, such as **မိုးဝါးတော်မူသော** and **မိုးဝါးတော်မူသော**.

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[Faint handwritten Burmese script across two horizontal lines]

[illegible]

22

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- ...သောအခါ၌
- ...တို့သည်
- ...စွာ

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event, given the formal nature of the script and the presence of some larger characters that might be titles or dates.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are indented, suggesting a list or a detailed account. The script is consistent with the top section, indicating it is part of the same document. The text is densely packed and covers the bottom half of the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are separated by horizontal lines, suggesting a structured format or a list of items. The text is written in a similar cursive style to the upper portion, but with some variations in spacing and line structure. It appears to be a continuation of the same narrative or record.

[The image shows a single page from an ancient manuscript, likely a palm leaf. The text is written in a cursive script, possibly Tamil or Grantha, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light-colored. There are some small holes and stains visible on the surface.]

သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာခြင်းမှာ အဓိကအားဖြင့် လူတို့၏ အမိန့်အမာခံမှုကြောင့် ဖြစ်ပေါ်လာခြင်း ဖြစ်သည်။
ထို့ကြောင့် လူတို့သည် အမိန့်အမာခံမှုကို ခံနိုင်ရည်ရှိစေရန် အားထုတ်ကြရမည်။
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